

# BROADWAY PUZZLE TIME



## ACROSS

- 3. He just can't wait to be king
- 5. They've got it in *CHICAGO* (3 words)
- 8. It rises
- 9. Nanny with special powers (2 words)
- 14. They're on a quest for it in *SPAMALOT* (2 words)
- 15. Where Elle heads off to in *LEGALLY BLONDE*
- 17. She can't stop the beat (2 words)
- 19. *XANADU*'s got a lot of them
- 20. Both a state and a classic playwright

## DOWN

- 1. He creates the music of the night
- 2. Setting of *IN THE HEIGHTS* (2 words)
- 4. One of the most famous *JERSEY BOYS* (2 words)
- 6. Is she a good witch or a bad witch in *WICKED*
- 7. *RENT* won a lot of these in 1996
- 10. Where Sandy and Danny go to school in *GREASE*
- 11. The stars of *AVENUE Q*
- 12. What Ariel needs to be on land
- 13. How to get that man right out of your hair in *SOUTH PACIFIC*
- 16. What everyone in *A CHORUS LINE* wants to be
- 18. Swedish pop group who scored *MAMMA MIA!*

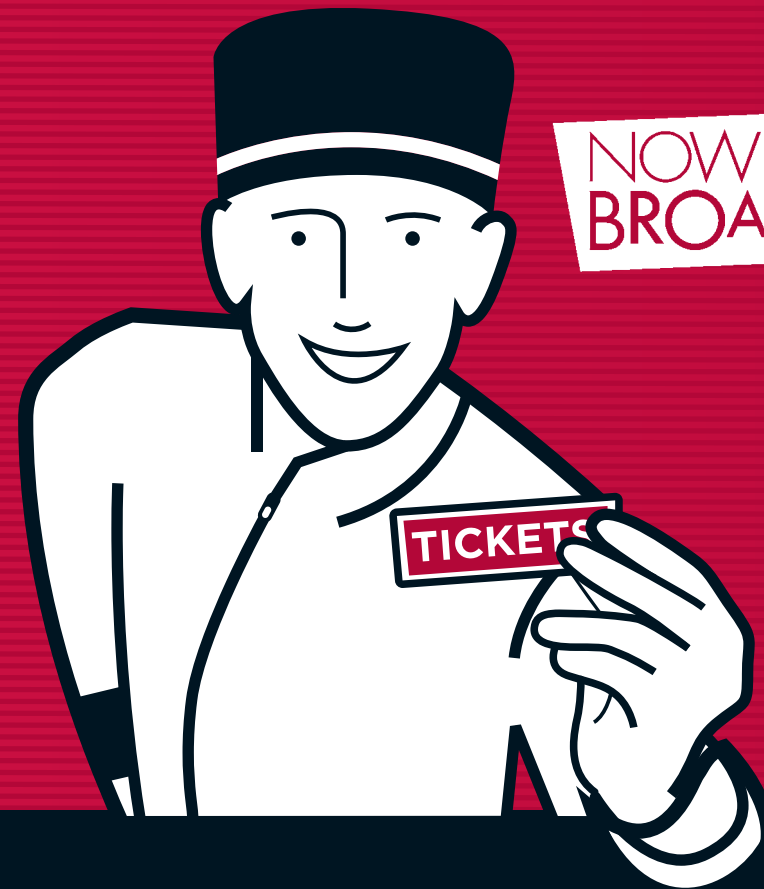
ANSWERS:  
ACROSS: 3. Simba 5. All That Jazz 8. Curtain 9. Mary Poppins  
14. Holy Grail 15. Harvard 17. Tracy Turnblad 19. Muses 20. Tennessee  
DOWN: 1. Phantom 2. Washington Heights 4. Frankie Valli 6. Elphaba  
7. Tonys 10. Rydell 11. Puppets 12. Legs 13. Wash 16. Dancer 18. ABBA

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# BROADWAY FAMILY GUIDE

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# BROADWAY 101

BE A BROADWAY EXPERT BY LEARNING THE LINGO

## HOUSE

The "house" is a term, which refers to the portion of the theatre that is open to the public. It typically refers to the auditorium and lobby.

## HOUSE MANAGER

The house manager is the person in charge of the auditorium and anything that has to do with the audience. Their responsibilities include the box office, the ushers, and the maintenance and management of the theatre building itself.

## STAGE MANAGER

The stage manager is the person in charge of the backstage and anything that has to do with running the performance. Specifically, the stage manager is responsible for seeing that the director's vision is carried out by calling the lighting and sound cues and ensuring that actors and crew are ready to perform their duties.

## UPSTAGE and DOWNSTAGE

The terms "upstage" and "downstage" come from the fact that stage floors were once tilted on an angle towards the audience where the actors would literally walk down the stage as they approach the audience. So the term downstage refers to the part of the stage closest to the audience and the term upstage is the part of the stage farthest away.

## CURTAIN CALL

Also known as "bows", the curtain call occurs at the end of a performance when the actors return to the stage to be recognized by the audience for their performance.

## APRON

The apron is the part of the stage that projects towards or into the auditorium - in front of the "picture frame" or "proscenium arch".

## GHOST LIGHT

A "ghost light" is a bare light bulb left on stage overnight in a theater after the production is over. One theory suggests that the origin of the ghost light is from the time of William Shakespeare, where a candle would be left burning after a play to ward off the ghosts of past performances.

## THE TONY AWARDS®

The awards for excellence in theatre, the Tony Awards are presented by The Broadway League and the American Theatre Wing. The awards recognize achievement for Broadway productions and performances and are held at an annual ceremony in New York City. Awarded by a panel of judges from various areas of the entertainment industry and press, the awards are regarded as the theatre's equivalent to the Oscars, for excellence in film. [www.tonyawards.com](http://www.tonyawards.com)

# THE "DO'S" OF GOING TO A BROADWAY SHOW

Going to see a play is a completely different experience than going to a basketball game or going to see a movie. Here are some tips for being the best audience member you can be.

**DO** be on time.

**DO** visit the restrooms. It is always best to do this before the show and if necessary, at intermission. Don't be intimidated by long lines - they move fast!

**DO** turn off your cell phone or beeper as soon as you enter the theatre. If your phone rings during the show, it will distract both the cast members and the other people in the audience with you.

**DO** be as quiet as possible. Talking to your friend during the middle of an important scene is disrespectful to the actors and your fellow audience members. Remember to unwrap candies before the show and during intermission only.

**DO** respond appropriately if you like something. If a joke was funny, laugh! If you liked that song, applaud at the end! This is a live performance, and it's your job as an audience member to let the actors know what you liked by responding.

**DO** stay. Intermission doesn't mean the show is over. Usually, in the middle of a show, there is a short break for the audience to stretch their legs or use the restroom. The show isn't over though. Stay for the next act! Also, stay in your seat at the end of the show when the actors come out so that you can applaud their performances.

**DO** be considerate of the people around you. Don't talk during the performance, don't kick the back of the chair in front of you, try not to lean forward as that obstructs the view of the person behind you, and definitely don't rest your feet on someone else's seat.

**DO** remember to have fun! Going to see a Broadway show is exciting and entertaining. Let yourself enjoy the experience completely.

## THE BROADWAY CONCIERGE & TICKET CENTER

1560 Broadway - Inside the Times Square Information Center  
(East side of the street, between 46th & 47th Streets)

### HOURS OF OPERATION

Monday - Saturday 9 a.m. - 7 p.m.  
Sunday 10 a.m. - 6 p.m.

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